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Words Are CATegorical®

Skin Like Milk, Hair of Silk



What Are Similes and Metaphors?

by Brian P. Cleary

illustrated by Brian Gable



What Are Similes and Metaphors?

Are you **as clever as a fox**?
Or perhaps you're **as sharp as any spike**? If so, **this book will be a piece of cake**! Clever rhymes from Brian P. Cleary and humorous illustrations from Brian Gable present similes and metaphors. When it comes to grammar, this team is not **as slow as thick molasses**. Oh no, they're **as bright as polished pennies**!

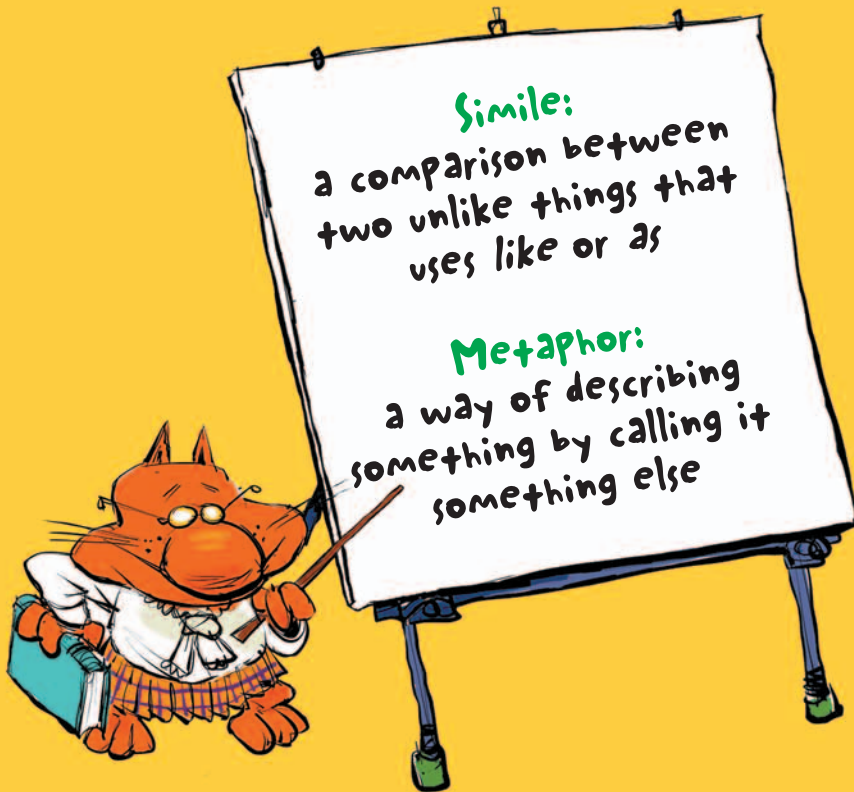
Each simile and metaphor is printed in color for easy identification in this **gem of a book**. Read it aloud and share in the delight of the sense—and nonsense—of words.

Skin Like Milk, Hair of Silk





For Jimmy
—B.P.C.



Simile:

a comparison between
two unlike things that
uses like or as

Metaphor:

a way of describing
something by calling it
something else



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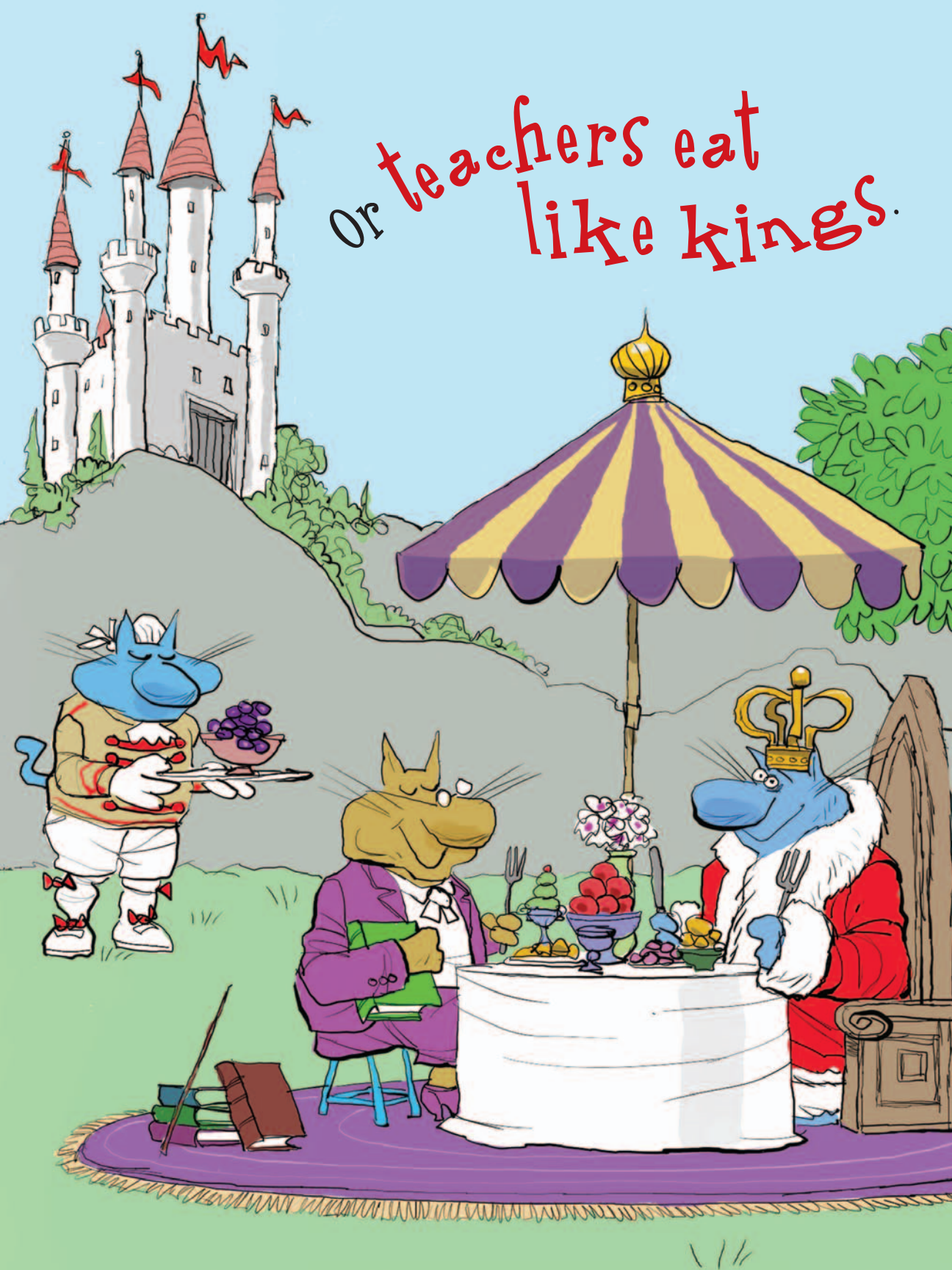
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Similes are phrases
that compare two unlike things.



As in, *her hair is soft as silk.*

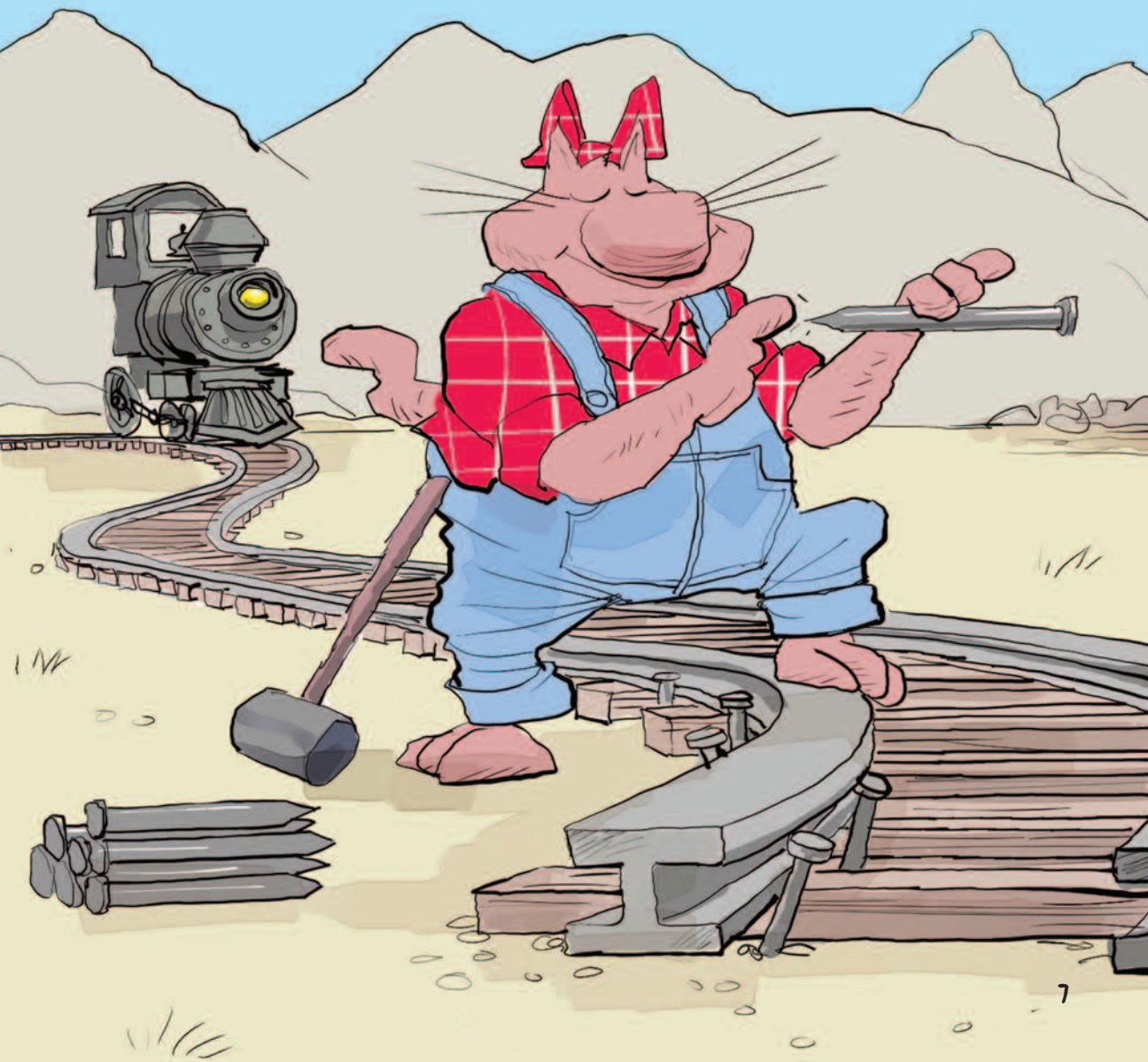
Or teachers eat
like kings.



Just like these,
all similes
contain an *as* or *like*.



And here's just ^{one} example:
she's as sharp
as any spike!



Smooth as jazz,



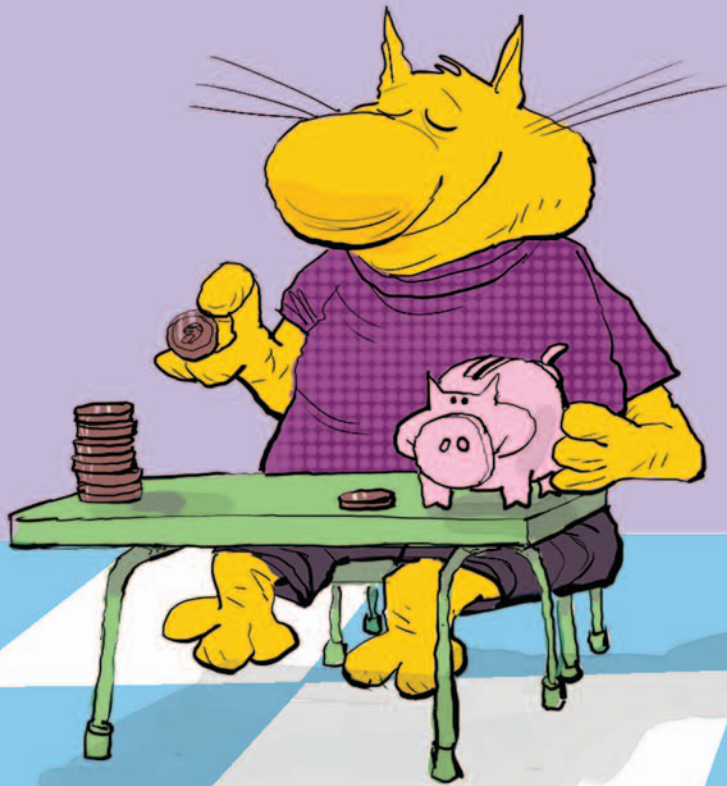
skin like milk,
and cheeks as red as roses.

Similes compare things,



like, "My dad's as
old as Moses."

Similes can help you say
that someone in your class is



as bright as polished pennies

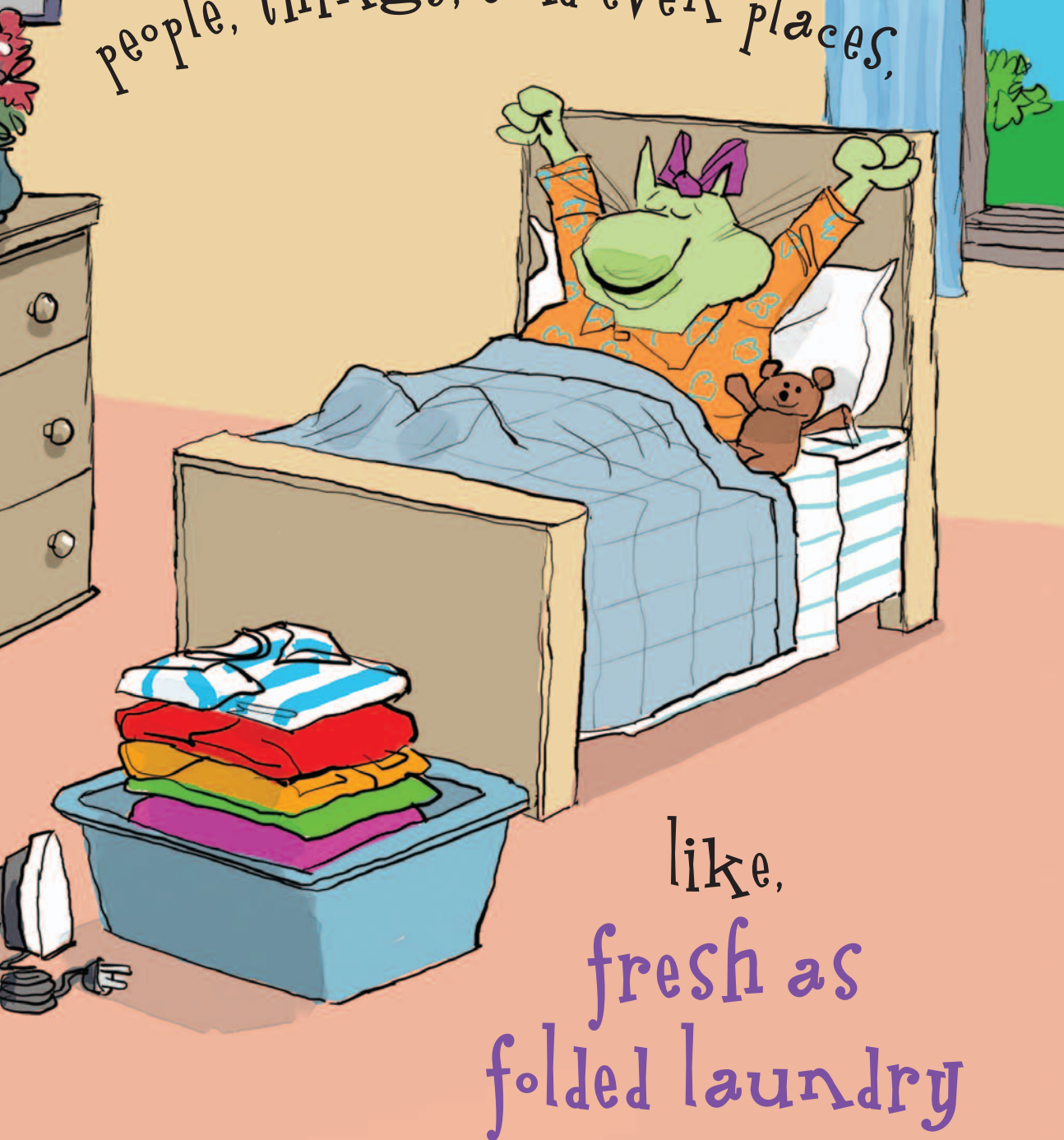
FINISH



or as slow as thick molasses.



They're helpful in describing
people, things, and even places,



like,
fresh as
folded laundry

or all jagged, like my braces.



They help you paint a picture
you can see inside your brain—



like, he's clever
as a fox,

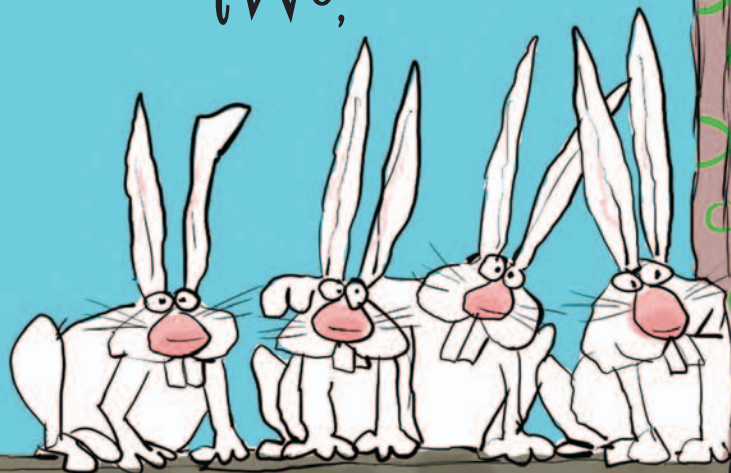


or her tears ran like rain.

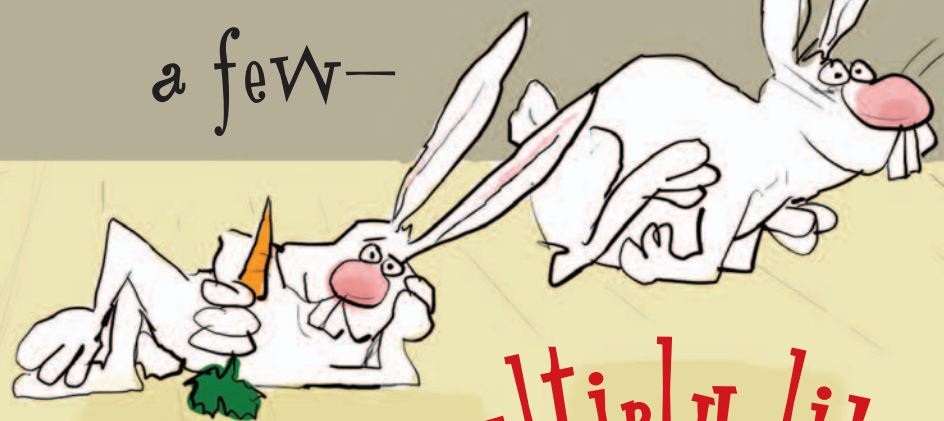
Once you learn about them,
they can change
your writing habits.



You'll write one,
two,



and then
a few—



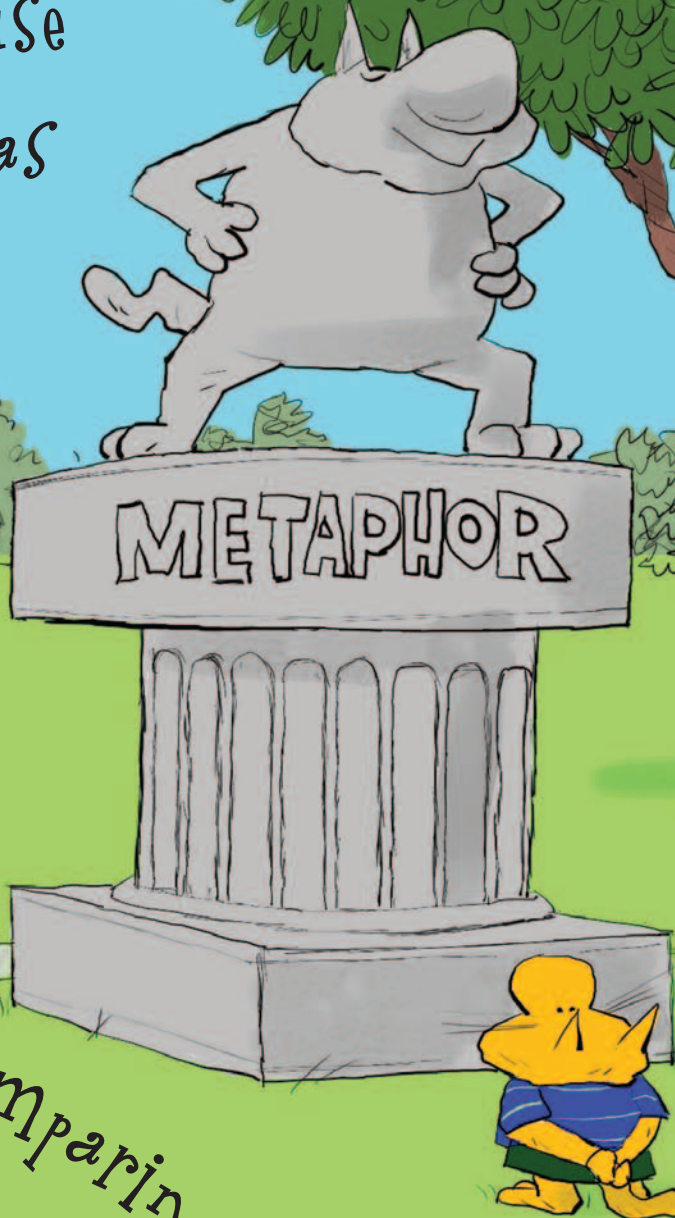
they'll multiply like rabbits!



Metaphors are similar
to similes, but yet,



they DON'T use
like or *as*



When they're comparing—don't forget!

Metaphors

will often use

an "is"

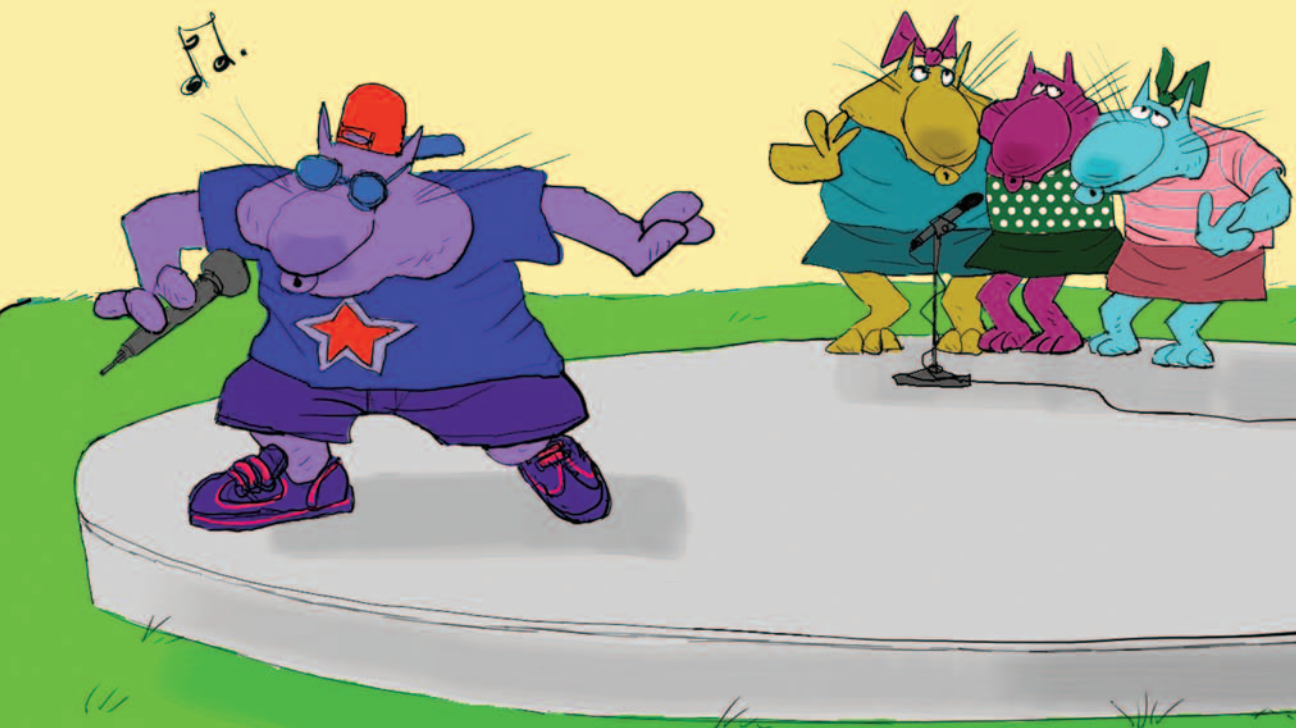
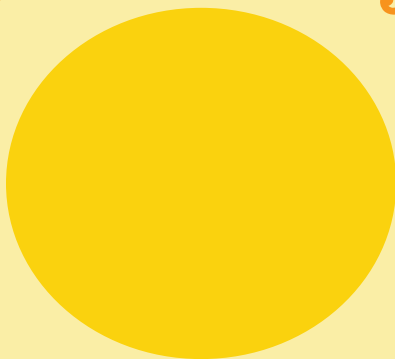
or "has"

or "are."



As in,

You are my sunshine



Or this singer is a star!

He's So Sour.



She's So Sweet.



His memory is foggy.



All of these are
metaphors,



just like,
his voice
is froggy.

Even *chill out* or *be cool*,



a heated conversation.

An icy glare,

a frozen stare,



a Very warm ovation.



At times, a sense of touch
is at the root of such a phrase:



a coarse
reply,



Some softly spoken praise.



So write!

Get busy as a bee!



Your work is sure to blossom



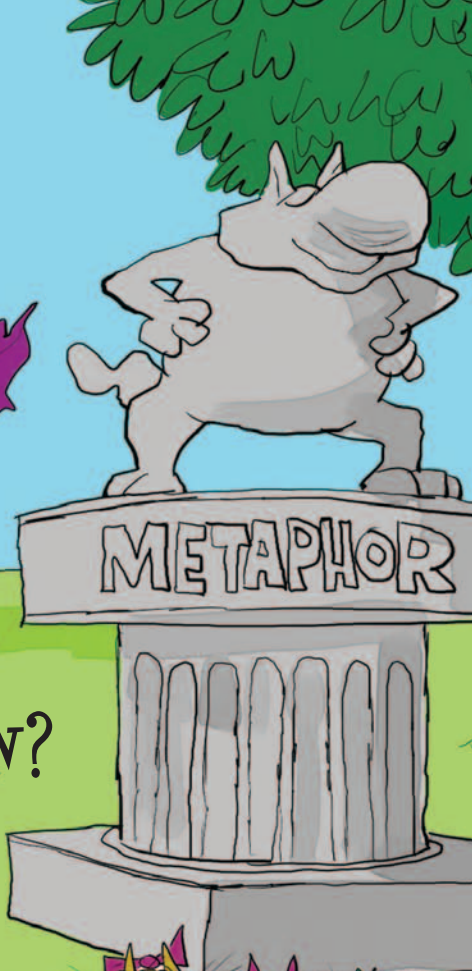
with similes
and metaphors—

no doubt it will be awesome!

So what are similes?

What are metaphors?





Do you know?





ABOUT THE AUTHOR & ILLUSTRATOR

BRIAN P. CLEARY is the author of the best-selling **Words Are CATegorical**® series, the **Math Is CATegorical**® series, the **Adventures in Memory**™ series, and the **Sounds Like Reading**™ series. He is also the author of **The Laugh Stand: Adventures in Humor**, **Peanut Butter and Jellyfishes: A Very Silly Alphabet Book**, and two poetry books. He lives in Cleveland, Ohio.

BRIAN GABLE is the illustrator of several **Words Are CATegorical**® books, as well as the **Math Is CATegorical**® series. Mr. Gable also works as a political cartoonist for the **Globe and Mail** newspaper in Toronto, Canada, where he lives with his children.

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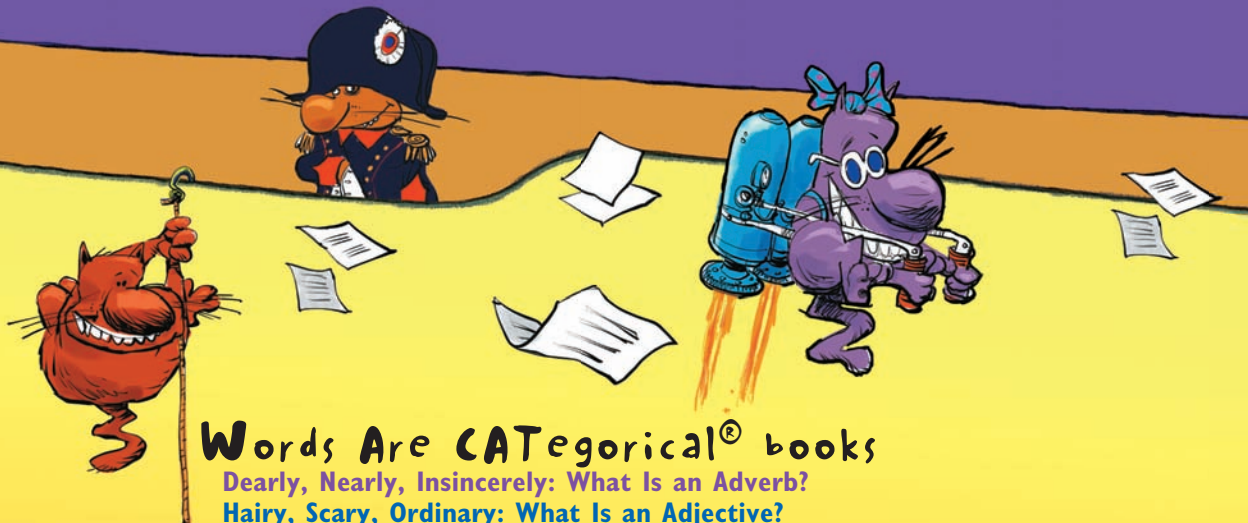
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Lazily, Crazyly, Just a Bit Nasally: More about Adverbs

A Lime, a Mime, a Pool of Slime: More about Nouns

A Mink, a Fink, a Skating Rink: What Is a Noun?

Pitch and Throw, Grasp and Know: What Is a Synonym?

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Straight and Curvy, Meek and Nervy: More about Antonyms

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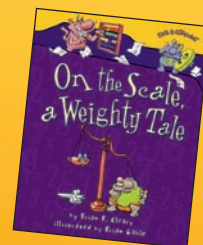
The Action of Subtraction

How Long or How Wide?: A Measuring Guide

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